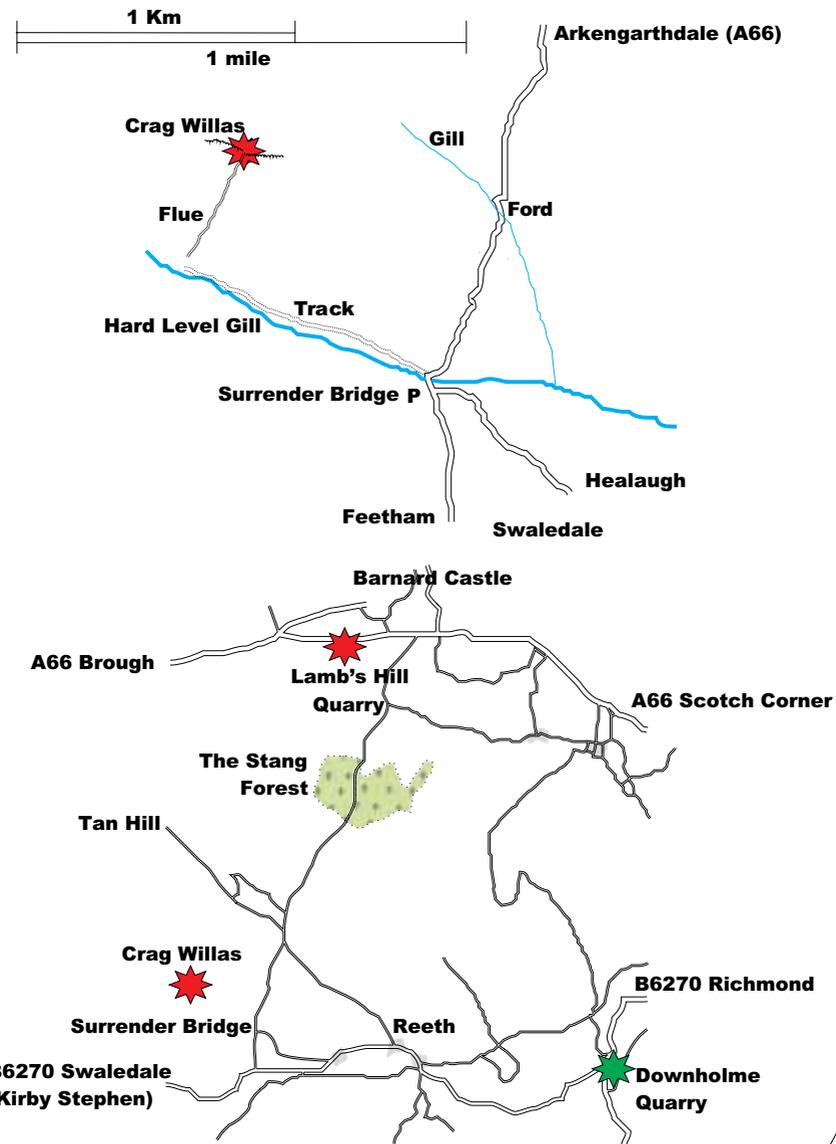


Healaugh



HEALAUGH (CRAG WILLAS)



HEALAUGH CRAG (Crag Willas)

OS Sheet: 92

Map Reference: NY974013

Aspect: South West Facing

Altitude: 530m

Approach: 20 minutes

Mod - Severe	13
HS - HVS	18
E1 - E3	6
E4 and above	4
Bouldering	70

Situation and Character

Perhaps the most remote of all the venues covered in the guide but well worth a visit, this collection of small buttresses and large boulders is situated in a quiet part of the East Pennines at an altitude of over 500 metres. The rock is excellent quality gritstone which has a classic rounded nature and many blind cracks. This gives rise to "smear" problems on both delicate slabs and steep walls. The situation is a suntrap in good weather and a superb quiet setting. A good place to get away from the crowds! It is comfortable to climb here from late spring to early autumn. From a bouldering/soloing viewpoint the landings are not always good. Although most of the routes here have been soloed the use of a rope can sometimes be prudent.

History

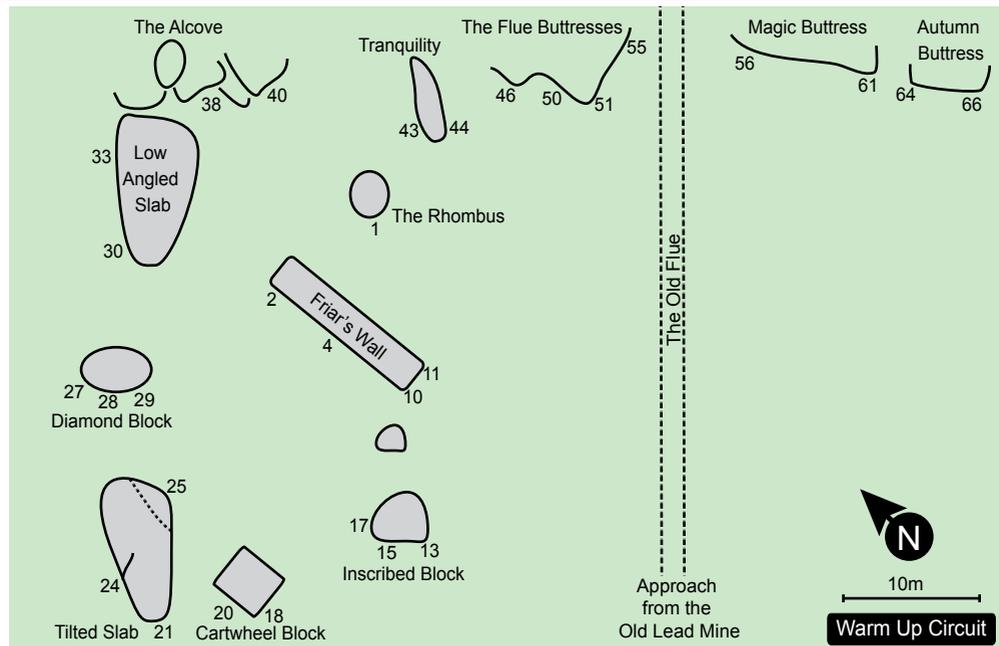
Dave Staton whose routes during trips with the Youth Clubs of Darlington included those on Miners Wall and Calver Face was the first record his activities in the early 1960's. During the summer of 1978 Bruce Perry added routes to the West side of Luckystrike Buttress whilst checking out the crag with Ron Kenyon for the forthcoming North of England Guide. In more recent times, Karl Lunt has climbed many of the existing routes and added some of his own the best of these being *On The Level* and *Karl's Arête*. FRCC stalwart Ron Kenyon is *Mr Wobbly*. Alan Dougherty continued the development during the 1990's with his highlight being the *The Emerald Isle*, which was named by Steve Crowe thinking he was making the first ascent later in the same decade. Bob Bennett, Mark Turner, Steve Crowe and Karin Magog added many more routes and problems during the 1990's. Of particular note were the ascents of *Their Glorious Wealth* the first route to tackle the awesomely steep west wall of the Inclined Buttress, the impressive lead of *Blood Red Streets* and the highball solo ascent of the classic *Sin Feinn*. Ian Cummings made an impressive onsight solo repeat of *Blood Red Streets* above a six foot covering of snow.

Access and Approaches

Driving from the South and East; Head for Reeth in Swaledale then on to the village of Healaugh before turning off right on a minor, gated road, through Kearton to a T-junction. Turn right to the popular picnic spot of Surrender Bridge where the road crosses Hard Level Gill. Park here. Driving from the North; Follow a minor road, which leaves the A66 just south of Barnard Castle and is signposted to "Reeth". Follow this road for about 8 Miles to a T-junction in the Arkengarthdale Valley. Turn left, then after about half a mile turn right towards Kearton and Feetham (signposted to "Low Row"). After about two miles a ford will be crossed. Continue to the popular picnic spot of Surrender Bridge where the road crosses Hard Level Gill. Park here. The Reeth Estates request a phone call to gamekeeper, Paul Simpson on 01748 884 483 to check that there is no shooting taking place prior to a visit. Please approach by the old flue running up from the Old Gang Smelt Mills. The following approach as described, although not the shortest, is the estates preferred route and anyway may save time spent stumbling aimlessly across the heather clad moors. Park at the popular picnic spot where Surrender Bridge crosses Hard Level Gill. A good level track leads west from here above the north side of the river to reach the old mining ruins at NGR 974005. At this point the ruins of an old flue (looking like an old dry stone wall from a distance) runs directly up the hillside northwards over a number of false summits! The crag is not visible until just before the top of the hill. The flue squeezes between The Lumberjack Wall of the Third Flue Buttress on the left, and The Magic Buttress on the right.

The Climbs

The climbs are described from left to right. The old lead mine flue is an obvious reference point. Left of the flue there is a large easy angled slabby boulder facing the valley. In front of this is another immaculately placed wall also facing south, which, as well as having some interesting problems it enjoys an excellent landing and makes an ideal changing area/lunch spot! This is Friar's Wall. Behind this is a small boulder with a smooth south-facing slab this is your warm up.



The Rhombus

1. The Rhombus Font 2 *

The centre of the slab behind Friar's Wall.

Friar's Wall

2. Friardays 3m Font 4

Climb, using the left arête for the left hand. The same arête on the steeper left side from a sitting start is harder (*Deadlines 5b*).

3. Friarfold 3m Font 3

Up the wall, 1m right of the left arête.

Ron Kenyon 1978

4. Fry Up 3m Font 4+

Takes the wall three metres right of the left arête and just left of a vague flake line.

Ron Kenyon 1978

5. Friar Tuck 4m Font 4 *

Start 1m left of the inscription "MC". Climb the centre of the wall up a line of snappy (and snapped) flakes.

Ron Kenyon 1978

6. Hush 4m Font 5+ *

Start immediately left of the initials "MC". Progress is made via a pointed left hand hold to gain holds above a tiny undercut. Continue direct to the top.

7. Ye Olde Friars 6m Font 4 **

Start from a small ledge near the right arête and using a small circular pocket reach a flake set above the carved inscription "MC" and so to the top.

Ron Kenyon 1978

8. Gangue Way 6m Font 3

From the small ledge just left of the right arête, climb the scoop above.

Karl Lunt 17 August 1991

9. Gangue Way Direct 6m Font 4

Gain the ledge direct using right hand on the arête.

10. Gable End 5m Font 3+ **

Pleasant moves directly up the right arête and on its right-hand side.

Ron Kenyon 1978

11. The Pig 4m Font 4+

The narrow fluted wall right of *Gable End* is climbed near its right edge.

Karl Lunt 17 August 1991

12. Low Level Traverse 8m Font 5

Start with right hand on arête and gain the right edge of the *Gangue Way* ledge direct. A fingery and technical traverse leads left to finish up *Friarfold*.

The next boulder can be seen below Friars Wall as a short triangular shaped wall with the inscription KD 1886 at the top of the north face. This is Inscribed Block. The problems start on the larger south face, which is easily identified by a line of three ancient drill holes. These problems are described from right to left.

Inscribed Block

13. South East Side Font 2+

From the southeast side climb the undercut rib and follow the grooved scoop to the top.

14. Left Slanting Gangway Font 2

Start 1m left of *South East Side* and follow the left-slanting gangway to finish with a swing left.

15. Rock Pocket Font 4

From the pockets (three in a row) rock on to the ledge on the right. Crimp the minute flake to reach better holds above. The gangway on the right is within reach but it is strictly out of bounds.

16. South West Arête Font 4 *

Climb the SW Arête.

17. The Runnels Font 2

The west wall between the runnels

Primo Block:

The small boulder that lies in front of inscribed block and to the right of cartwheel block.

17a. Swain's Problem Font 4

SS below the undercut North East face. Start in the back of the cave underneath the small roof, climb direct back out and pull over the lip to finish up the short arête.

John Swain April 2007

Cartwheel Block

To the west is Cartwheel Block with its southwest facing elliptical slab.

18. Right Hand Drive Font 2

Climb out of the recess, at the right hand end of the block, and hand traverse a good ledge leftwards to finish.

19. Four Horse Power Font 1+ *

Climb the slab just right of the centre.

20. Left Hand Drive Font 1+

Follow the arête, rightwards, with your feet on the south face all the way.

Tilted Slab

The next boulder left has a large west-facing slab.

21. South Face Font 3 *

Climb the steep south face moving right at the top. The left hand finish is Font 3+.

22. Full Tilt Font 2+ *

Starting 2m left at a right slanting crack, gain the tiny/small corner and move onto the upper slab moving right to the top.

23. Bitter Tongue Font 2+ *

Start just right of the layback flake of *Slant*. Move right on to the tongue and finish direct.

24. Slant Font 2

Follow the layback flake to the top.

The slab can be climbed anywhere quite easily.

25. Tilted Font 4+ *

Climb the undercut NE face. Start with right hand in an obvious undercut/layaway.

Steve Crowe 26th February 1995

26. What's Your Problem Font 5+ *

From a sitting start on two good crimps below the left edge of the undercut NE face, gain the lip, rock over and finish up the short slab above.

Steve Crowe

Diamond Block

About 7m behind Tilted Slab is a boulder with a diamond shaped plaque on its south face. This is Diamond Block.

27. Diamond Left Font 1+

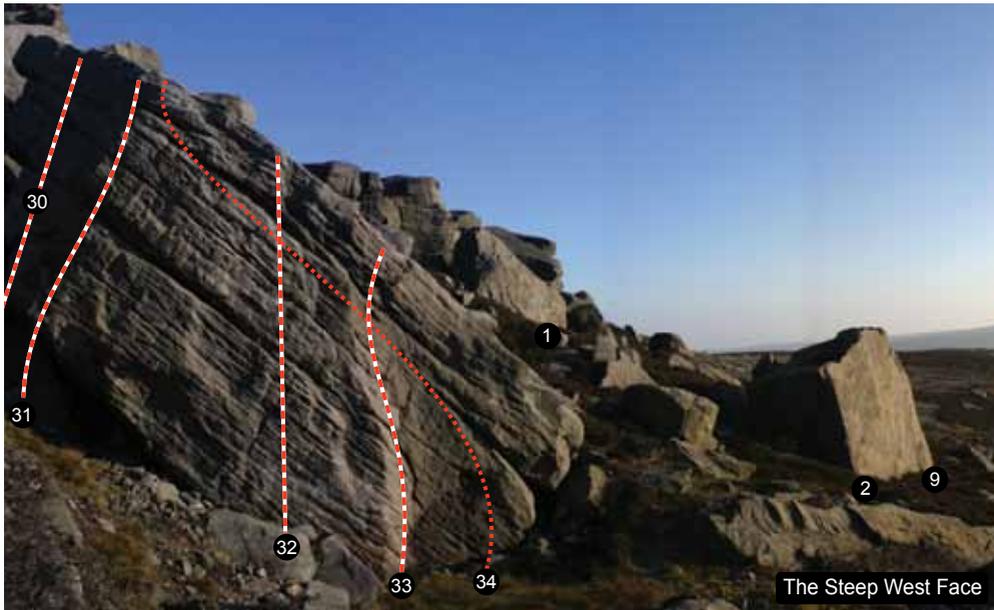
Start 1m left of *Diamond Face*, climb up moving slightly left to the top.

28. Diamond Face Font 2

Climb the middle of the plaque.

29. Diamond Right Font 1

Start as for *Diamond Face*, reach right then continue up easy groove.



The Steep West Face

Low Angled Slab

Northeast of Diamond Block a few metres is a huge boulder with an east facing low angled slab and a steep west face.

The Steep West Face

30. Tired of Writing 5m Font 2+

Start at the extreme left end of the undercut wall. Step off block left of the blunt rib and climb the centre of the wall to the top.

31. Helados 5m Font 3+

Step onto the undercut left end of the wall and ascend the right side of the blunt rib above with balancy moves.

Ron Kenyon pre 1979

32. King Kone 5m Font 4 *

Step off a boulder in the middle of the pitted wall 2m right of the undercut rib and climb straight up past a useful pocket to an awkward finish or, to save embarrassment, move left to a good finishing hold and there by reducing the grade to **Font 3+**.

Ron Kenyon pre 1979

33. Mr Wobbly 5m Font 4

Climb a shallow groove, just left of the inscription JT, to an awkward finish via a thin crack.

Ron Kenyon 26 August 1991

34. On The Level 8m Font 4 **

Ascend the open groove with the inscription JT, and then make a rising leftwards traverse using the obvious parallel breaks, which ease after passing the rib of *Helados*.

Karl Lunt 17 August 1991

The area to the northeast, behind the Low Angled Slab is...



Karin Magog enjoying
32. King Kone Font 4

Photo: Steve Crowe



Karin Magog tackling
33. Mr Wobbly Font 4

Photo: Steve Crowe



The Alcove

Behind and on the right of the easy angled slab is a chimney with a large flake set across the top. This is the line of *The Dares on You*. To the left of the chimney is the blunt rib of *Mivvi*.

35. Mivvi 3m S 4a

Climb the rib on its left side to the ledge. The arête of the top block succumbs to a bold layback.

Ron Kenyon 1978

36. The Dares On You 7m E1 5a *

Climb the chimney and move right onto a ledge. The huge flake above and left has a slabby front. Move back left onto the front of the slab then... (too late now you'll have to go for it!) make a thin move to the top.

Ron Kenyon 1978

37. Gumby 5m HVS 5b

Climb the front of the block right of *The Dares on You* and follow the curving arête above to the ledge. Awkward!

Ron Kenyon 1978

38. Bob's Problem 4m VS 4b

Start at a recessed wall right of a boulder and crack. Climb the wall to the ledge then up the slab above.

39. Call me Al 4m VS 4c

A short climb split by a large ledge! Climb the

short arête, 2m right of *Bob's Problem*, on its left side to gain the large ledge. Continue more boldly up the short wall above.

The right-hand side of The Alcove has a, square-cut, block buttress with the large ledge of *Call me Al* to its left.

40. Bruce's Arête 5m VS 4b *

Climb a short scoop to the large ledge then step right and climb the left arête on its right side.

Bruce Perry (solo) 1978

41. Don't Panic 7m VS 4c

Climb the face right of *Bruce's Arête* without using either arête as a handhold.

42. Bob's Arête 4m VD

Climb the right arête of the block buttress, without using the blocks immediately to the right.

Tranquillity Boulder

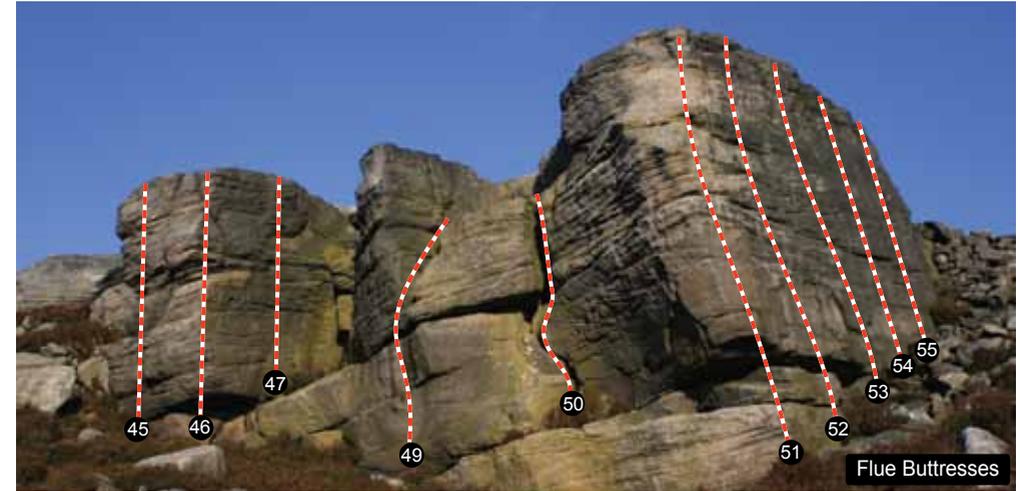
A few metres east of *The Alcove* is a small boulder with an overhanging east face. This is the Tranquillity Boulder.

43. Breeze 4m Font 1+

Traverse the slabby west face of the Tranquillity Boulder.

44. Tranquillity 4m Font 3+

Hand traverse the overhanging east face of the boulder.



First Flue Buttress

A few metres further right and immediately left of the flue are a line of three small buttresses that almost merge into one, the Flue buttresses. The Lumberjack Face of the Third Flue Buttress overlooks and fades into the flue.

45. Spot the Brain Cell 7m VS 4c

Start on the left of the left most buttress. Step onto a ledge on the left edge of the buttress then traverse right keeping low then ascend the right arête using a crack on its right side.

Ron Kenyon 1978

46. Influenza 5m VS 4c

The arête on the right side of the First Flue Buttress can be climbed directly, starting with your right hand on the arête.

47. The Snivelling 5m VS 5a

Step off the boulder below the right wall; pass the ledge to gain the hand-sized flake, then a mantelshelf move to finish.

Second Flue Buttress

48. Bongs Crack 4m VS 4b

Climb the crack high on the left of the middle buttress, ignoring the blandishments on the left!

Ron Kenyon 1978

49. Loopy 4m HVD

The crack on the right of the central buttress.

Ron Kenyon 1978

50. Dappy 4m HS

The wide crack.

Ron Kenyon 1978

Third Flue Buttress

The east face of the third buttress is...

Lumberjack Wall

The following bold routes are usually soloed.

51. Lumberjack 5m E3 5b

A bold eliminate route has been climbed to climb the right hand side of the arête using the arête for the left hand. It is always possible to step right, away from the arête, to the slightly easier ground of...

52. Ukerty Puck's Crooked Stook 6m E2 5b

Right of the arête is a discontinuous blind crack. Step up onto a good hold then continue up the wall above. Very

Mark Turner

53. Colonic Rush 6m E2 5b/c

Start at the centre of the wall immediately right of a small cave, move up on somewhat rounded holds until a reach left gains a good edge. Continue straight up then move right to finish.

Mark Turner

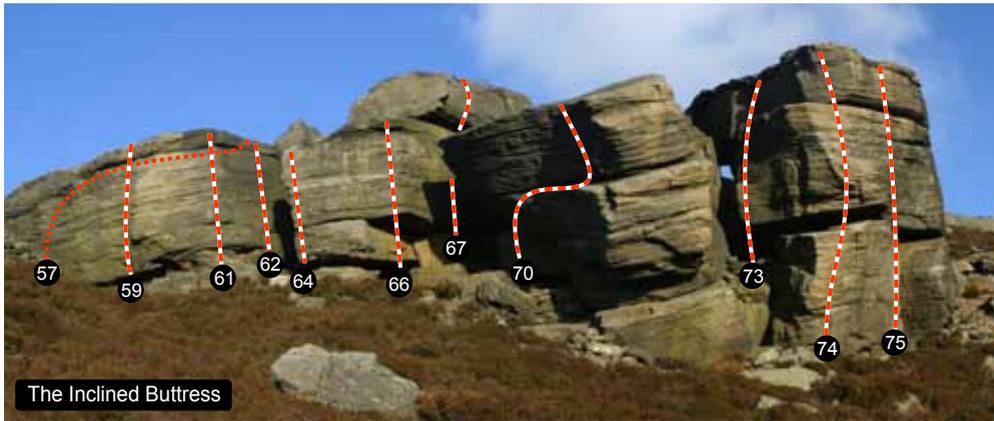
54. Eau de Cologne 6m HVS 5a

Start right of centre (right of *Colonic Rush*). Gain and follow the obvious crack above.

The two preceding climbs supersede *He's OK (5a)*, which starts up *Colonic Rush*, makes a precarious foot traverse right for 1m then finishes up *Eau de Cologne*.

55. Colophon 5m S

The obvious scoop on the right of the wall.



The Magic Buttress

This buttress is immediately right of the flue.

56. A Little Bit of Magic 3m Font 3

Step off the rubble remains of the flue and climb the shallow scoop past a miniature niche to an easy finish.

57. Magic Circle 10m Font 4 *

Start up *A Little Bit of Magic* then hand traverse the break just below the top of the buttress turning the arête and finish up the wall of *Paul Daniel's Wears a Wig*. A good way of sussing out some of the holds on *The Griddle!*

58. Slight of Hand 5m Font 5+

An eliminate based on the bulge/rib left of *The Griddle*.

Karin Magog, Steve Crowe 9th August 1997

59. The Griddle 5m Font 6a+ **

Climb the shallow left facing groove up the centre of the buttress.

Pre 1979

60. Harry's Magic Matchbox 5m Font 6a+

The wall just right of *The Griddle*.

Steve Crowe, Karin Magog 9th August 1997

61. Magic Music 5m Font 3+

Takes the arête just to the right of *The Griddle*.

Ron Kenyon 1978

62. Paul Daniel's Wears a Wig 4m Font 3+

Start 1m right of the arête of *Magic Music*. Gain a good left handhold then a long reach up and right to a rounded hold then more easily to the top. The wall right again is easier, **Font 3**.

Mark Turner

Autumn Buttress

This is undercut on its right hand side.

63. Karin's Wall 4m Font 3+

The gully wall just left of the arête.

Karin Magog

64. Karl's Arête 5m Font 4 *

The left hand arête.

Karl Lunt 25th August 1991

65. Grommit takes the Initiative 5m Font 5+

The wall right of *Karl's Arête* is harder than it looks.

Karin Magog, Steve Crowe 9th August 1997

66. Fall Arête 5m Font 4 *

Climb the undercut right hand arête.

Ron Kenyon 1978

67. Autumn Wall 5m Font 6b+ **

Climb the wall to the right of *Fall Arête* without bridging. Stepping on to the block beneath the overhang is difficult. Gaining the next break via small holds is even more testing. Pull over the roof just right of the prominent small nose more easily.

Steve Crowe 1990s

68. A Bridge Too Far 5m Font 5+

Climb *Autumn Wall* with recourse to bridging to gain the small holds below the obvious break.

Steve Crowe 1990s

Inclined Buttress

The next climb is opposite *Autumn Wall*.

69. Spring Wall (A Leap in the Dark) Font 4

A long stretch on tiptoes should reach good holds. A hard pull leads to a mantelshelf finish. No Bridging. Impossible for the short!

Steve Crowe 26th February 1995

70. Their Glorious Wealth 6m E5 6b

Tackles the impressively steep west face of the Inclined Buttress. Start in the centre of the west wall and gain the half height break. Move right to a flake where it is possible to reach up to the top.

The Direct Finish is E5 6b/ Font 7a

Steve Crowe, Karin Magog 9th August 1997

Direct Finish: Aido Holt Grade not confirmed.

The east wall, to the right of the arête has a green streak running down the middle.

71. An Inclination to Solitude 6m VS 5a *

Climb directly up to the green streak. From the first ledge climb the wall to the right using the crack and the undercut arête to the right.

Bob Bennett 1990s

72. Peace in the Valley 4m E1 5c *

The northeast arête. Start in the alcove/ cave at the rear of the Inclined Boulder on the overhanging arête 3m left (east) of *Spring Wall*. Use the arête for your left hand and crimps and pockets for your right. Climb the arête, without bridging, until it is possible to swing left on to a small ledge, to finish up an *Inclination to Solitude*. Serious.

Steve Crowe 26th February 1995

Four-Leafed Clover Buttress

73. Lay Down Those Arms 4m HVS 5a

Start immediately right of *Peace in the Valley* in the narrow gap between Inclined Buttress and Four Leaf Clover Buttress. Climb the obvious blunt arête. Using your back on the arête behind reduces the grade to **VS 4c!**

Steve Crowe 26th February 1995

74. The Emerald Isle 7m E5 6a

Start at the toe of the buttress and climb the (south west) arête above via two large ledges.

Alan Dougherty 12th September 1993

75. Blood Red Streets 7m E6 6c ***

Between the southwest arête of *Emerald Isle* and the obvious capped corner to the right is a short flake. Use this to gain the break. Continue up the bulging wall above, past another break to finish more easily. Serious.

Steve Crowe, Karin Magog

9th August 1997

76. Sin Fein 7m E5 6b/ Font 7a **

Climb the vertical (south east) wall using its right arête for your right hand. Protection only after the hard climbing is over!

Steve Crowe solo 17th November 2001.

The following routes are all on the northeast face at the back of the buttress.

77. Alfalfa 5m Font 3+ *

Climb the blank looking wall about 1m right of the arête of *Sin Fein* to the obvious break, then continue more easily to the top.

Karl Lunt

78. Clover at Your Feet 5m Font 2

Climb the wall and the shallow rightward facing corner above.

Ron Kenyon 1978

79. Twin Cracks 5m Font 2

The obvious twin cracks to the right of *Clover at Your Feet*.

Ron Kenyon 1978

80. Easy Arête 2m Font 2

An easy way on to the buttress to set up top ropes and other dastardly things.

Flow Spar Buttress

This is about 30m east of Four Leaf Clover Buttress.

81. Ebb 4m Font 4+

The slightly bulging left wall.

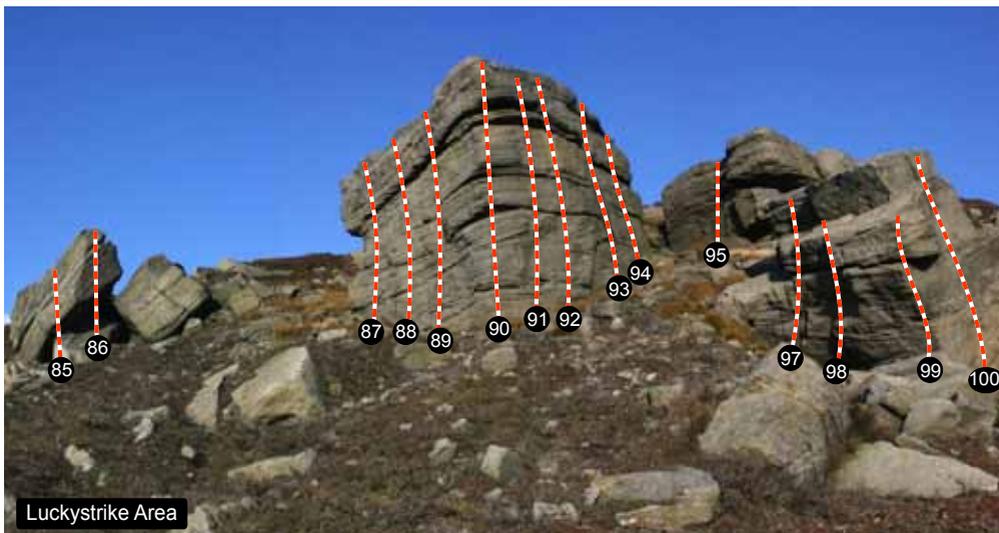
82. Spartan 4m Font 3+

Climb the arête.

83. Flo 4m Font 3

Climb the shallow groove up the right wall.

About 30m east is the large and impressive Luckystrike Buttress.



Luckystrike Area

Matterhorn Boulder

The boulder just before Luckystrike Buttress.

84. The Matted Horn 4m Font 1+

Climb straight up the centre of the boulder.

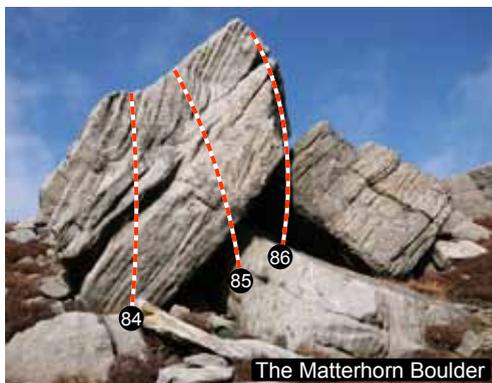
85. On the Piste 3m Font 4+

Step off the boulder on the right and climb the grooved slab and crack above.

86. NE Face 3m Font 4+

The steep face on the right.

The next recorded climbs are on Luckystrike Buttress. It has two faces one facing west and the other, known as Miners Wall, faces east.



The Matterhorn Boulder

Luckystrike Buttress

The West Face

This wall has an obvious break at two-thirds height and an undercut left arête. The upper wall is split by various cracks and the following routes climb these.

86a. Jabba Font 6b+

The undercut arête on the left side of the west face of Lucky Strike Buttress.

87. Sach 7m HVS 5b

Climb the wall just to the right of the undercut left arête and overhanging crack above.

Bruce Perry, Stuart Patterson 1978

88. Nikki 8m E2 5c **

The wall 2m to the right of *Sach*, to an overhanging crack where a layback move leads to a difficult finish.

Bruce Perry, Stuart Patterson 1978

89. Stewpot 10m VS 5a *

Gain the sloping, triangular ledge, 3 metres right of *Nikki* and about 2m above the ground. Continue to the top using flakes and trending left.

Bruce Perry, Stuart Patterson 1978

89a. West Face Eliminate 10m E2 5c *

An entertaining eliminate up wall just to the right.

Miners Wall

The south east facing wall enjoys shade in the evening.

90. Toil Arête 11m HVS 5a **

The arête between the east and west faces is climbed direct with some long reaches to finish just right of the arête.

Alan Dougherty June 1994

91. Luckystrike 10m HS 4c **

Climb the wall just right of the front rib.

D Staton and Youth Clubs of Darlington 1964

92. Galena 8m S 4a *

Takes the wall 2m right of the rib.

D Staton and Youth Clubs of Darlington 1964

93. Ore 7m VD *

Ascends the centre of the wall by a shallow groove and crack.

D Staton and Youth Clubs of Darlington 1964

94. Smelter 5m HD *

The wall between *Ore* and the arête.

D Staton and Youth Clubs of Darlington 1964

94a. Leaden Sky 5m D

Start at the right-hand arête and climb the groove above using the obvious flake.

The Coal Face

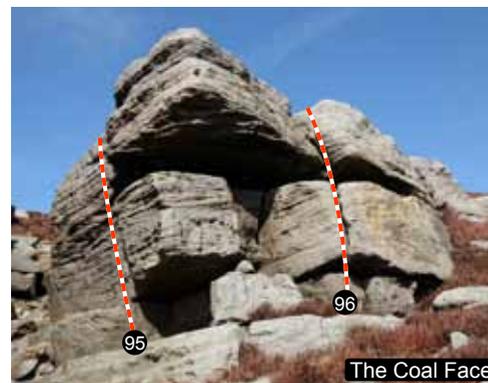
To the right of Miners Wall are two small buttresses, the first is opposite *Smelter*.

95. Vane Tempest 3m Font 2+

Climb the bulging west face.

96. Dawdon 3m Font 1+

Climb the crack to the right of the undercut nose. A poor climb.



The Coal Face

Plumbate Buttress

The small block below the Coal Face and below and east of Miners Wall.

97. It's Up To You 4m Font 2+

Takes the left end of the overhanging (left hand) side of the buttress. Make a hard move to gain a ledge at ground level! Continue up to an awkward finish.

Pre 1979

98. Evening Gold 4m Font 4

Gain the 0.5 metre long crack at mid height, then make an awkward mantelshelf finish. (The sitting start is **6b**).

Steve Crowe 26th February 1995

99. Iron Pyrites 4m Font 4+ ***

Make powerful moves up the overhanging arête.

Steve Crowe 26th February 1995

100. Plumbate 5m Font 2+ *

The face right of the arête. Climb direct passing two sloping ledges.

Pre 1979

101. Plumbers Mate 6m Font 5+ **

Traverse rightwards from *It's up to You* and finish up *Iron Pyrites*.



East End Boulders

Further east, is a cluster of boulders known as The East End Boulders. A number of good boulder problems have been worked out but the font grades and descriptions still need checking.

EE 1. Font 1 ?

Easy left to right traverse.

EE 2. Font 4+/6c

Climb across the roof, many variations.

EE 3. Font 4

Traverse right to left. SS is **Font 6c+**.

EE 4. Font 5+

Climb up the left side of the overhanging wall.

EE 5. Font 4+

Climb the left side wall.

EE 6. Font 4+

Climb the wall.

EE 7. Font 4+

Climb the groove crack in the centre of the face.

EE 8. Font 6a+

Climb up on the right.

Warm Up Wall

A few short climbs can be made on the short wall behind Calver's Face. Just to the right is a steep wall with an excellent slabby boulder in front of it. The steep buttress is...

EE 9. Font 2

Climb

EE 10. Font 2

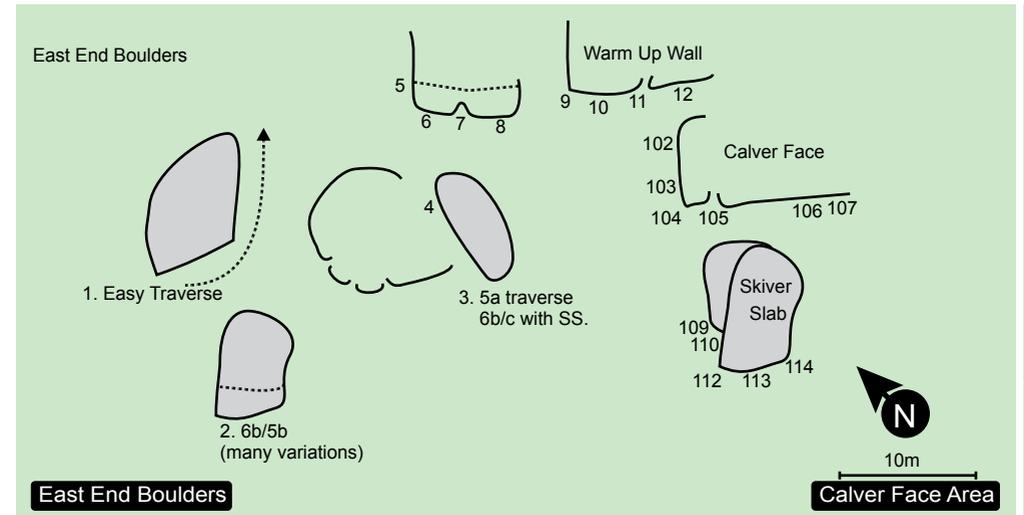
Climb

EE 11. Font 2

Climb

EE 12. Font 5+

The climb on the right is more challenging.



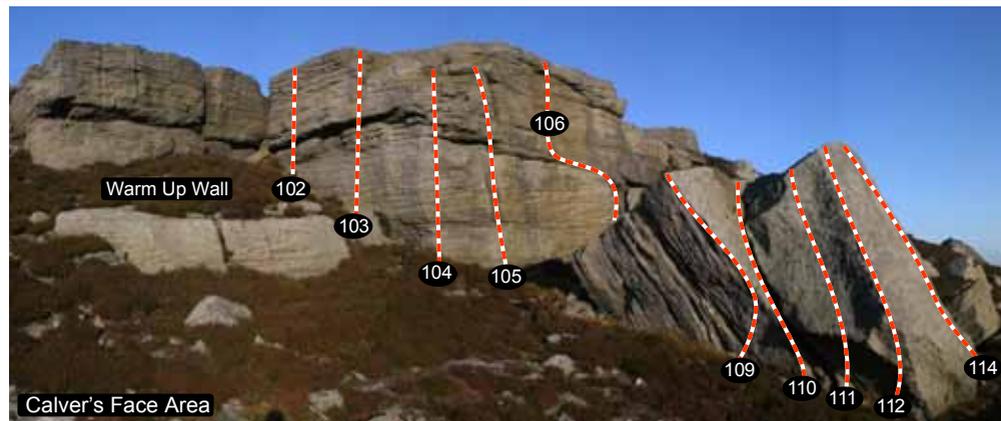
East End Boulders: A New Problem?

An obvious cave formed by two boulders leaning on one another, on a level with skiver buttress about 20m to the left.

Pull me Gently 4m Font 4+/V2 5b

Sit start. Following the obvious roof crack direct on the right of the cave using small flakes. Stick to the crack to a mantle finish out of the cave then traverse left to the top of the boulder.

John Swain April 2007



Calver's Face

102. Tito's 3m Severe/Font 2

Climb the left end of the wall.

Pre 1979

103. Fiesta 6m 4b *

Start in the centre of the left wall, then over a bulge to a small V-groove to finish.

Pre 1979

104. Conqueror 7m VD **

Climb the arête and "S" crack on the left of Calver's Face.

Pre 1979

105. Green Dragon 8m S *

The shallow groove and crack to the right of the arête.

D Staton and Youth Clubs of Darlington 1964

106. Marimba 8m VS 4c ***

Traverse left then climb the centre of the face and make a delicate move up into a scoop and finishing left. The direct start is **VS 5a**.

D Staton and Youth Clubs of Darlington 1964

An eliminate solo is possible between *Marimba* and *Upna Down* at **VS 5b** or **Font 4+**.

107. Upna Down 7m S 4a *

Takes the right hand side of Calver's Face to a ledge, to finish using a curious pocket hold.

D Staton and Youth Clubs of Darlington 1964

108. La Bamba 12m S 4a **

A left to right traverse of Calver Face. Hand traverse across the left wall and round the arête to gain the ledge. Continue rightwards to finish as for *Upna Down*.

D Staton and Youth Clubs of Darlington 1964

Skiver Buttress

This is dominated by the slab on its front face. The slab can be climbed almost anywhere at about font 4+. However due to the slight amount of traffic and the sandy nature of the slab most of the problems are a slightly unnerving proposition!

109. Grafter 4m Font 6c+

Climb the arête that rises out of the wide slanting crack, to the left of the slab.

110. Rondo 3m Font 2

Takes the wide slanting crack.

Pre 1979

111. Eliminate 3m Font 5

An absorbing eliminate takes the shallow groove just right of the slanting crack of *Rondo*, resisting the temptation to move round onto the slab!

112. Tarantella 5m Font 4 *

Boldly climb the left arête of the slab.

Ron Kenyon 1978

113. Skiver 5m Font 4+ *

Smear up the centre of the slab.

Pre 1979

114. Mazurka 5m Font 3

The right arête of the slab.

Ron Kenyon 1978

115. Green Gully 3m VD

The wide green chimney on the east side of the block, using hands only in the crack but feet on the opposite wall, following on to the highest point.

Ian Swain April 2007

Far East Slab

30m to the right is another slab with one route recorded...

116. Strip the Willow 7m D

Climb the obvious slab.

Ron Kenyon 1978

117. Lichen This 4m Font 3+

Hand traverse from right to left up the arête/edge of the west face, climb into the overhang/scoop and then go straight up to a strenuous mantle finish.

John Swain April 2007

Steve Crowe smearing up

113. Skiver Font 4+

Photo: Karin Magog

Graded List

E6

Blood Red Streets 6c

E5

Glorious Wealth 6b

Sin Feinn 6b

The Emerald Isle 5c/6a

E3

Lumberjack 5b

E2

Nikki 5c

Colonic Rush 5b/c

Ukerty Puck's Crooked Stook 5b

E1

Peace in the Valley 5c

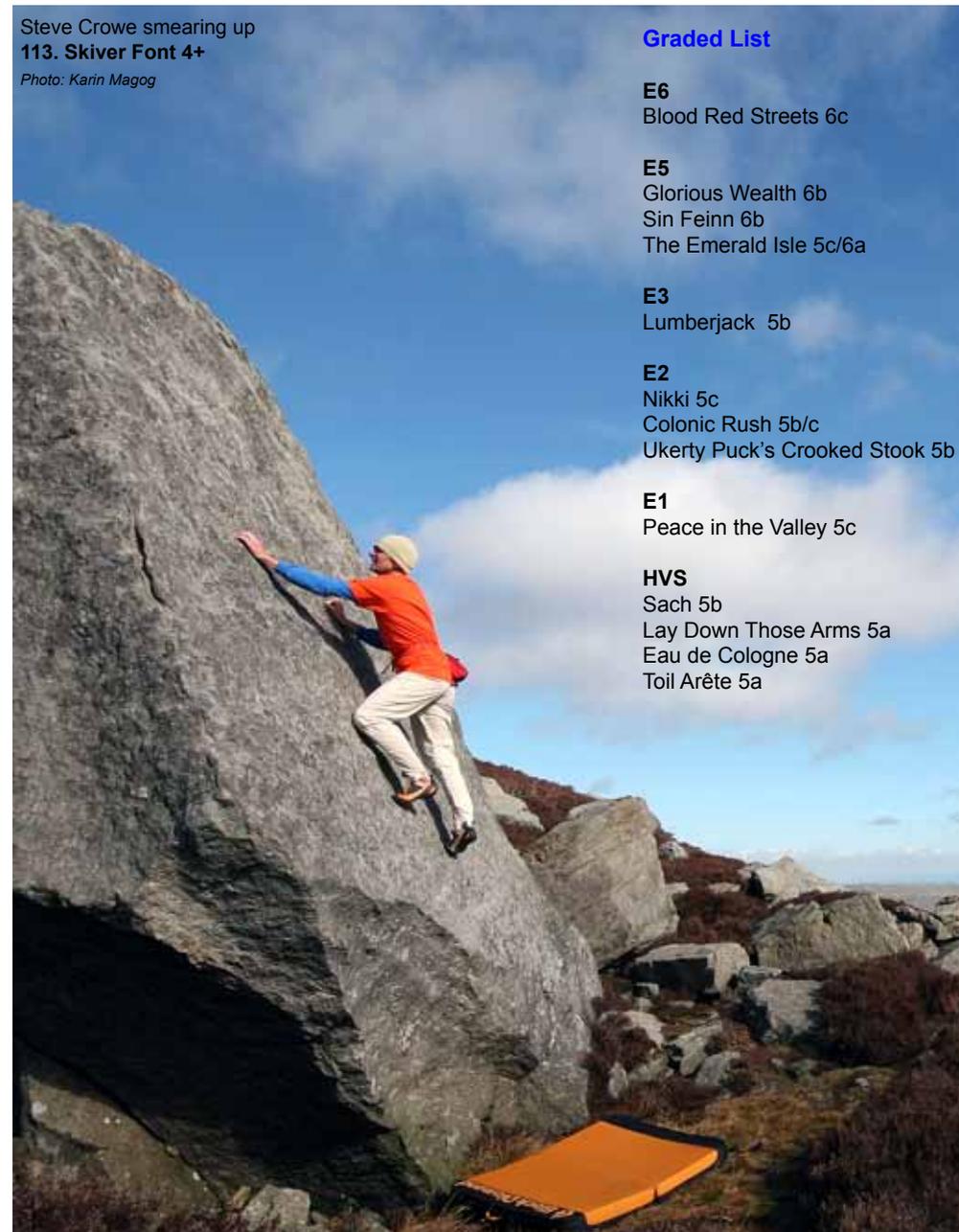
HVS

Sach 5b

Lay Down Those Arms 5a

Eau de Cologne 5a

Toil Arête 5a



Far West Boulders

All these still to be checked.

Some 200m further up-valley (north-west) from the left most of the recorded climbs lies a 3m high block, embedded into the hillside, at a similar altitude to the Tilted Slab. It is identified by a small alcove at its base. They are easily approached from the Warm Up Circuit area. The problems are described from left to right.

The Far West problems were developed by Alan and Carol Dougherty on the 1st June 2007. No evidence of previous ascents was evident, although Peter Hay thinks he had climbed some of the easier problems during an earlier visit.

BLOCK A

(NGR 97530125)

FW 1. Font 4+/5b

Exit alcove – high-stepping rock-over – slaps to finish.

FW 2. Font 4/5a

Right of alcove – prominent foothold – rock-over – trend left crossing previous problem.

FW 3. Font 4+/5b

From initial foothold of previous problem – step right – upwards on slopers.

FW 4. Font 2+/4a

Delightful climbing up light streak in centre of slab.

BLOCK A.a

Just behind is a low angled block. The obvious line is a pleasant Diff.



Block A

BLOCK B

(NGR: 97600124)

50m towards the established climbs (south-east), and slightly above the previous block, is a three to four metre high undercut block. It lies directly above the pillars of the ruined peat store.

FW 5. Font 4/5a

Follow diagonal flakes at the left-hand end.

6. Font 4+/5b

At point of right-hand end of higher undercut section, using pocket.

FW 7. Font 4+/5b

1.5m to right of previous problem, small hand holds assist gaining foot- hold at waist height. If you seek off-width practice, there's an optional arm brace in top break.

FW 8. Font 5+/5c

Further 1.5m right. Crux is establishing on the undercut wall.

FW 9. Font 5+/5c

Arête to right, with a gymnastic start. Variation **Font 2+/Severe**
Foot traverse the lowest break from the right and continue up arête in fine position.

FW 10. Font 2/V.Diff

The wall above the leaning slab.

FW 11. Traverse 5m Font 4+/5b

Step off boulder at left of block and follow the obvious break rightwards – sustained.



Block B

BLOCK C

6m right of BLOCK B is a small block with a diagonal crack at the right hand end.

FW 12. Font 1+/Diff.

The diagonal crack.

FW 13. Font 5+/5c

SDS to right of the diagonal crack and ascend leaning wall. Finish is sloping mantle-shelf.

FW 14. Font 5+/5c

SDS from below the corner prow to another awkward mantle-shelf finish.

FW 15. Font 3+/4c

Two metres right of the corner prow. Centre of easy slab to large break and more awkward finish.

FW 16. Font 3/4b

Up faint rib (1m further right) via horizontal flake to harder finish.

FW 17. Traverse 5m Font 3+/4c

The obvious break, taken left to right.

BLOCK D

8m right of, and slightly lower than, BLOCK C.

FW 18. Font 3+/4c

The gritty slab feels tenuous until the good break is reached.

BLOCK E

5m further right is a two faced block with two diagonal breaks.

FW 19. Font 3/4b

Follow the line under small flake on left hand face.

FW 20. Font 3/4b

Just to right and above a prominent pebble, using a finger slot in the second break.

FW 21. The Nose Font 3/4b

Follow the blunt arête at the corner.

Blocks B & C

North York Moors

Block C

Healough

Blocks D & E

Swaledale

Blocks B, C, D & E

Tyne and Wear