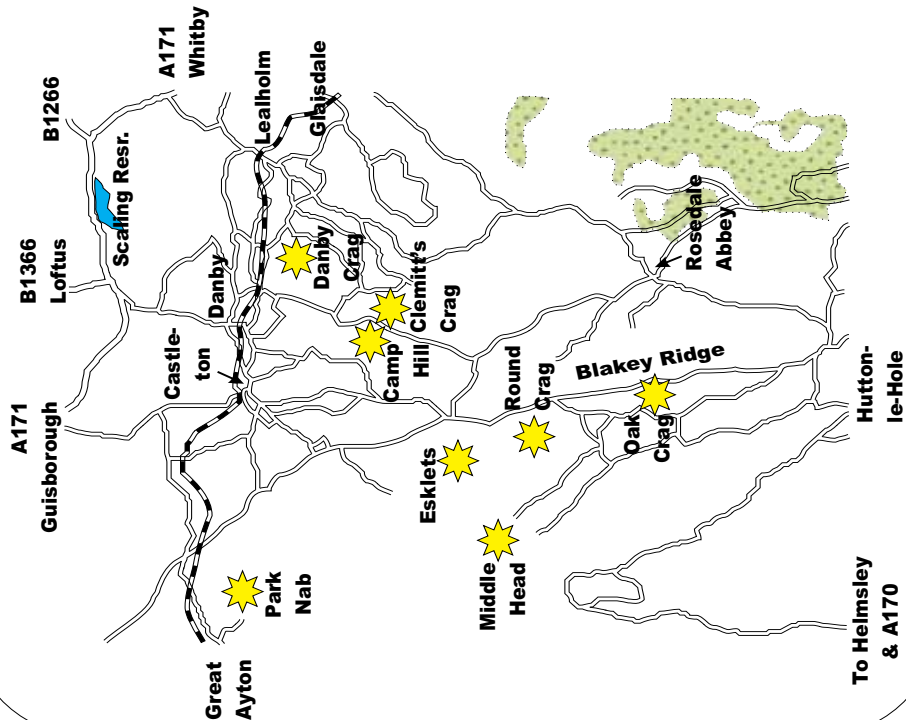
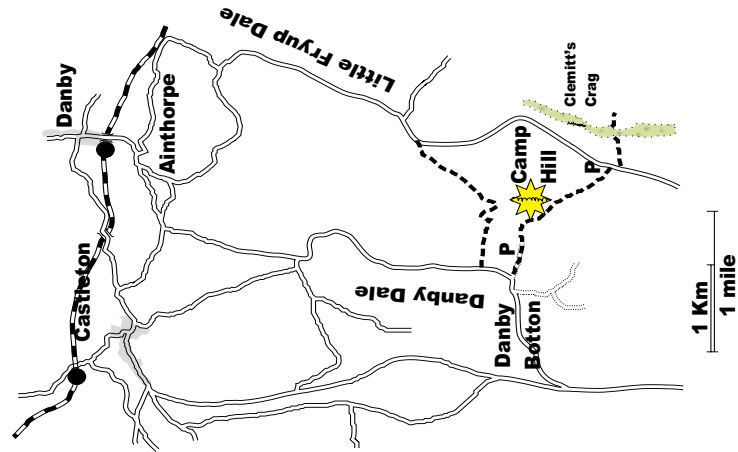


# CAMP HILL



## CAMP HILL

OS Landranger Sheet: 94

Map Ref: NZ702044

Aspect: West

Altitude: 320m

Approach: 15 minutes

Mod - Severe	5
HS - HVS	18
E1 - E3	1
E4 and above	0
Bouldering	31

### History

The first reported climbs were made by Dave Purvis and party during 1959. Purvis climbed *Original Route* and *Scoop Edge*, he also made a determined but unsuccessful attempt on what was later to become the classic *Cling Wrap*. The rocks were re-discovered by Chris Woodall and Stewart Patterson in 1976 but their exploits were not recorded. In 1979 a strong team including Nick Dixon, Dave Paul and Kelvin Neal focused their efforts on developing the crag. The team added *Waves Within*, *Cling Wrap*, *Ace of Winds*, *Tempest* and several other fine routes. News of "Crag X" reached the ears of Paul Ingham and Tony Marr who visited the crag a few days later repeating all the existing routes and then added *Mad Axeman* and *Flakey Wall*. Despite the crag's popularity no further new climbs were reported for another thirteen years until Steve Finlay solved the superb but difficult *Direct Finish* to *Cling Wrap*. Finally, a number of short climbs/easy boulder problems have been claimed on the small buttresses that adjoin the main crag, on and off over the years. These have finally been recorded in detail, as ever the first ascents may well have been preceded!

### Situation and Character

This small outcrop of good quality and generally clean sandstone lies at the head of Danby Dale above Botton village. The rocks enjoy any sun from late morning until sunset making it an ideal venue for a summer evening. The crag can also be conveniently combined with a morning visit to the nearby east facing Clemitts Crag. This should provide sufficient good climbs to satisfy most parties for a full day.

### Access and Approaches

From Castleton drive south along Blakey Ridge for 4 miles until a left turn signposted to Rosedale Abbey can be taken. Follow this flat high moorland road for  $\frac{3}{4}$  mile and take the next possible left. Continue for half a mile until a lay by appears on the right. This is marked as Wolf Pit on the OS Map and is large enough for four cars. Park here and follow the bridleway north west and the escarpment will soon come into view overlooking Botton Hall.

**The Landowner has been granted a 5 year ban on dogs due to ground nesting birds.**

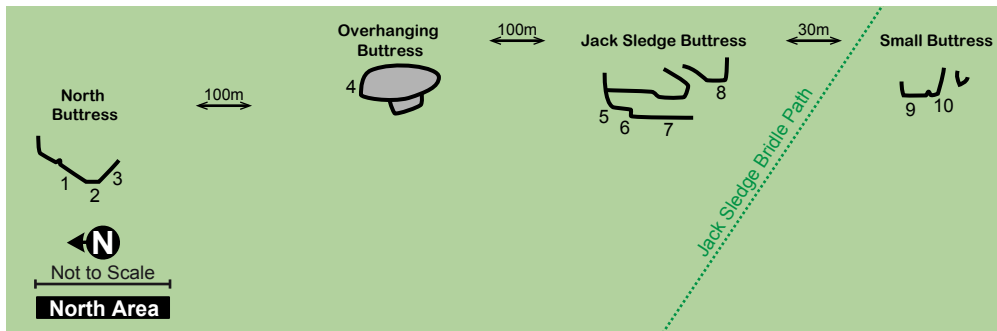
### The Climbs

The crag comprises three main areas, north, main and south. The climbs are described from left to right.



Rebecca sitting on top of The Arch Photo: Franco Cookson





## NORTH AREA

### Northern Buttress

This buttress overlooks East Cliff Farm and is to the north of the prominent overhanging block. The problems are described from left to right.

#### 1. Philleas Fogg Font 7a \*\*

A few hundred metres left (looking in) of the main crag lies a cluster of walls and arêtes. This problem takes the centre of the main clean high wall from an obvious sit start on low pockets. A grade or so easier from standing.

*Steve Ramsden 10th May 2010*

#### 2. Passepartout Font 6a \*\*

Start at the lowest point, left of the block. Climb the arête using large pockets to finish by green streak. Jug.

*Steve Crowe c1998*

#### 3. South Face Font 4

Start on the block and just right of the arête. Pockets lead to a thin crack.

*Steve Crowe c1998*

Walk back up to the moor edge and south for two minutes to the prominent Overhanging Buttress.



Steve Crowe on  
2. Passepartout (Font 6a)  
Photo: Karin Magog

### Overhanging Buttress

The prominent overhanging block is disappointing on closer inspection. However one problem has been recorded on the north side.

#### 4. The Grand North Face Font 3+

The north face of the Overhanging Buttress.

*Steve Crowe c1998*

### Jack Sledge Buttress

A large buttress with a big overhang above a slab.

#### 5. Bilberry Cracks 5m HS 4b \*

The left arête passing a large ledge.

*Graham Uney summer 1997*

#### 6. Soft Scoop 5m HS 4b

Pass the ledge via scoop and groove above.

*Graham Uney summer 1997*

#### 7. Jack Sledge 5m S 4a

Climb cracks to the right.

*Graham Uney summer 1997*

#### 8. Another Nose Job 3m S 4a \*

Climb the uphill nose. Wacky!

*Graham Uney summer 1997*

### Small Buttress

Across the Jack Sledge bridle path to the south is a small buttress.

#### 9. Jump Start 4m HS 4a

Climb the centre of the buttress via a groove.

*Graham Uney summer 1997*

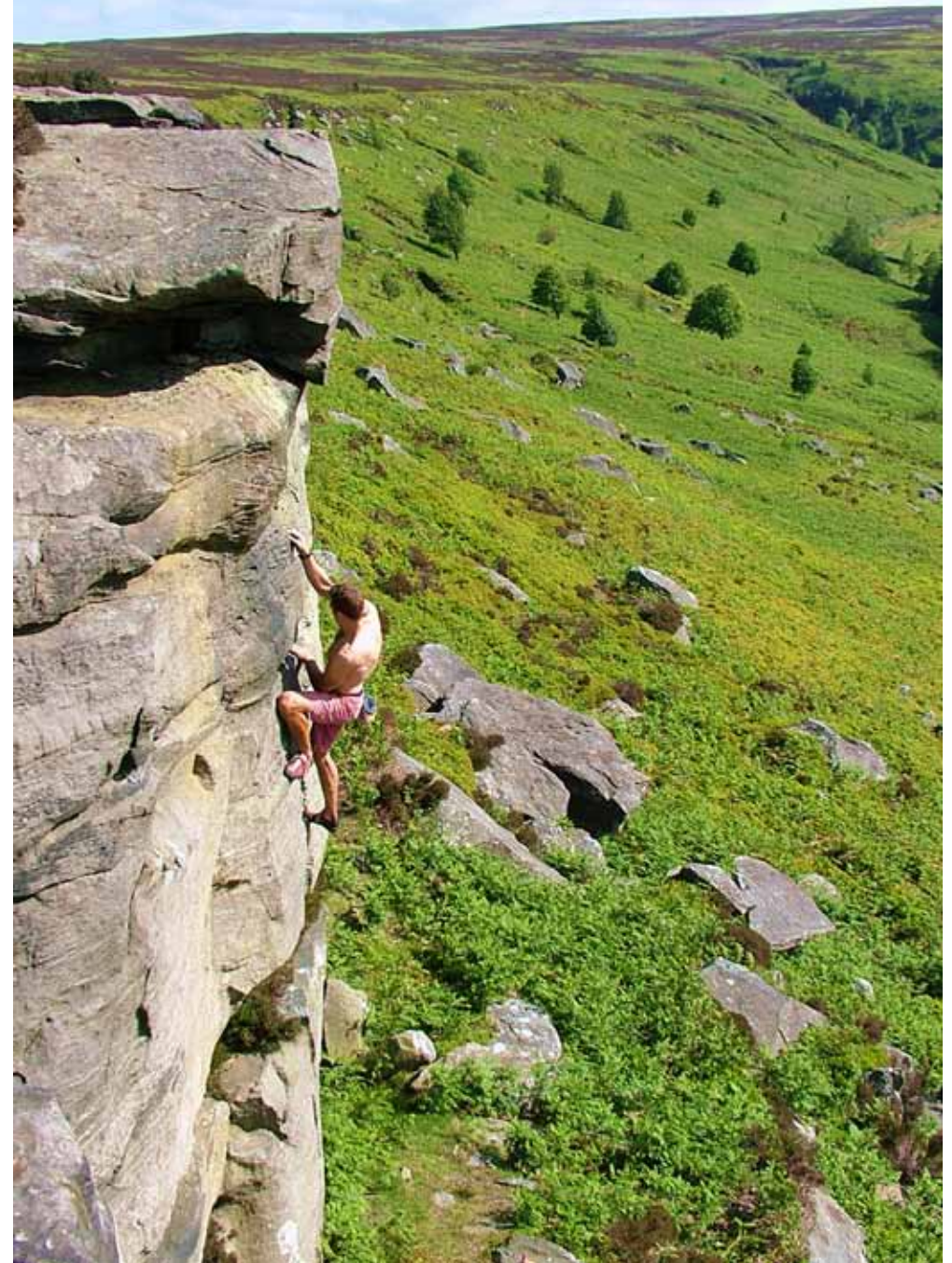
#### 10. Flat Battery 4m MS

Just right of *Jump Start*.

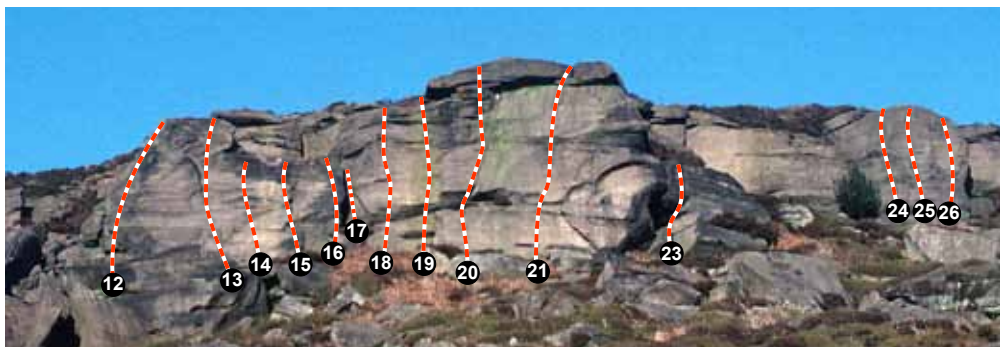
*Graham Uney summer 1997*

Walking south along the moor edge for about 300m (3 minutes) leads to the main concentration of climbing.

Unknown climber on  
20. Ace of Winds (HVS 5b)  
Photo: Franco Cookson







## MAIN AREA

### Left-Hand Buttress

The Left-Hand buttress has an obvious flake running up the centre, this is the line of *Cling Wrap*. The first route tackles the left edge.

#### 11. Original Route 6m S \*

The clean north wall of the buttress offers good padding after either the usual start on the left or a harder and better start to the right.

*Dave Purvis and party 1959. The "party" comprised ten enthusiastic teenagers (girls and boys), who used the Youth Hostel at nearby Westerdale as their weekend base, and from it they systematically explored all the outcrops and quarries in the area producing some excellent climbs.*

#### 12. F. All 7m VS 5a

The blunt rib to the right of the last route offers thin climbing, leading to a natural finish on the left. A good variation can be made keeping right at E1 5b.

*Paul Ingham, Tony Marr June 1979.*

#### 13. Cling Wrap 7m E1 5c \*

The thin flake is reached with delicate moves from the right or direct at 6a. The original finish (HVS 5c) escapes right along some sloping pockets at 5a, but better to continue direct with good gear in the flake and pockets (5b). Excellent climbing.

*Cling Wrap Ordinary: Nick Dixon, Graeme Buckley 1979.  
Direct Finish: Steve Finlay June 1992.*

#### 14. Mad Axeman 7m HVS 5b

From the start of *Cling Wrap*, climb to a break which is passed with difficulty to a rounded top out.

*Paul Ingham, Tony Marr and Nick Dixon 1979.*

#### 15. Scoop Wall 4m S

Gain the ledge and continue up the scoop above.

*Graeme Buckley, Nick Dixon 1979.*

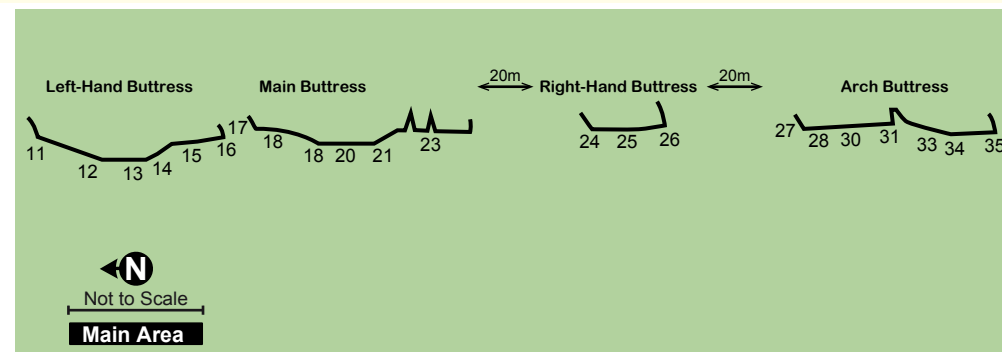
#### 16. Scoop Edge 4m MS 4a

Layback up the right edge of the scoop.

*Dave Purvis and party 1959.*

#### 17. Camp Hill Chimney 4m Mod

The 1m wide chimney/gully separates LH Buttress from the Main Buttress. It provides a quick way to the top and a useful descent.



### Main Buttress

This is the impressive central buttress.

#### 18. Tempest 7m VS 5a \*\*

Climb the steep wall on the left edge of Main Buttress, with long reaches on good jugs. Powerful.

*Kelvin Neal, Alan Moss 1979.*

#### 19. Jester 7m E1 5b \*

The green groove to the right is better than it looks.

*Alan Moss, Kelvin Neal 1979.*

#### 20. Ace of Winds 9m HVS 5b \*\*

The thin flake-crack is reached after a hard move up the smooth wall. Make some powerful pulls up to the next break and then finish more easily trending slightly leftwards in a fine position. Superb climbing.

*Nick Dixon, Graeme Buckley 1979.*

#### 21. Waves Within 9m E4 6a \*

A difficult climb up the wall right of *Ace of Winds*. Climb a shallow groove to the break. Traversing left to place a small cam and then return back right to tackle the wall above via some shallow pockets.

*Dave Paul, Steve Brown (both solo at E3 5c/6a) 1979.*

#### 22. Deceptive Benders 15m HVS 5a

Climb *Tempest* to the last break and traverse right past *Ace of Winds* eventually finishing up the jugs of *Waves Within*. A lower and bolder variation on this can be made by traversing right from the pocket on *Tempest* at half height and continuing along the break to finish up the crux of *Waves Within* (E4/5 6a\*)

*Nick Dixon, Andy Luxmore 1979.*

Photo © Franco Cookson



Photo © Franco Cookson



#### 23. Ordinary Route 10m VS 4c

5m right of *Ace of Winds* are two cracks. Climb the right-hand crack to a ledge; continue up the slab on the left to finish. (Effectively two fine micro routes with a good ledge in between.)

*Nick Dixon, Graeme Buckley 1979.*

About 15m right, past a small holly is...

**SOUTH AREA****Right-Hand Buttress**

The next three routes are based on two ribs and the right-hand arête.

**24. Flakey Wall 7m HVS 5b \***

Climb the bulge on the left-hand side of the buttress; continue up the rib on small flakes.

*Paul Ingham, Tony Marr 1979.*

**25. Pickpocket 7m HVS 5c \*\***

Climb the faint rib up the centre of the wall. A hard start on pockets may lead to better holds.

*Alan Moss, Nick Dixon, Kelvin Neal 1979.*

**26. Allain's Arête 5m VS 5b \***

The arête just right of *Pickpocket* is followed throughout.

*Alan Moss 1979.*

**Arch Buttress**

Further right again is a small buttress split by a prominent easy chimney.

**27. Lost Cause 4m S**

The flake/groove left of the arête.

*Dave Paul, Steve Brown 1979.*

**28. Lost Crack 5m VS 4c**

Climb the thin crack and groove. Harder for the short!

*Paul Ingham, Tony Marr 1979.*

**29. Lost Connection 5m S**

This takes the line of weakness; following *Lost Cause* until a traverse right can be made into the top of *Lost Crack*.

**30. Lost Wall 5m HVS 5b**

The wall right of *Lost Crack*.

*Tony Marr, Paul Ingham 1979.*

**31. Lost Groove 5m VD**

The groove just left of the chimney.

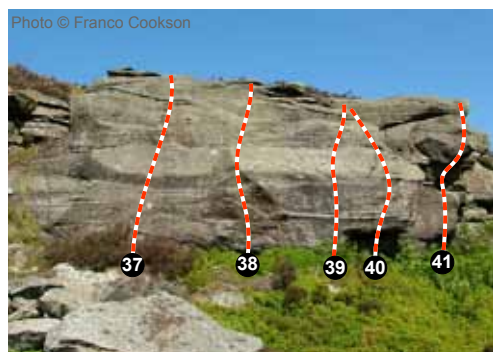
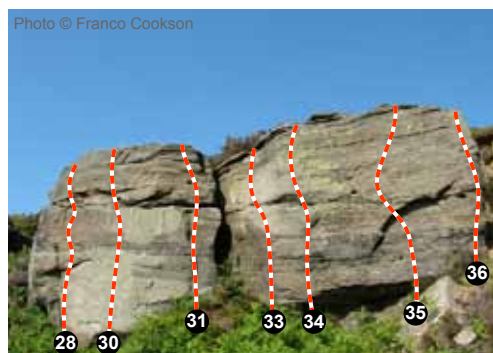
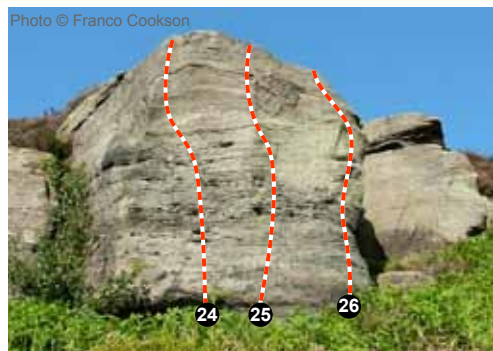
*Tony Marr 1979.*

An easy chimney separates *Lost Groove* from *Hookey*.

**32. The Traverse Font 6b**

The buttress can be traversed on the slopy rail, going no higher than two metres. Cool conditions help.

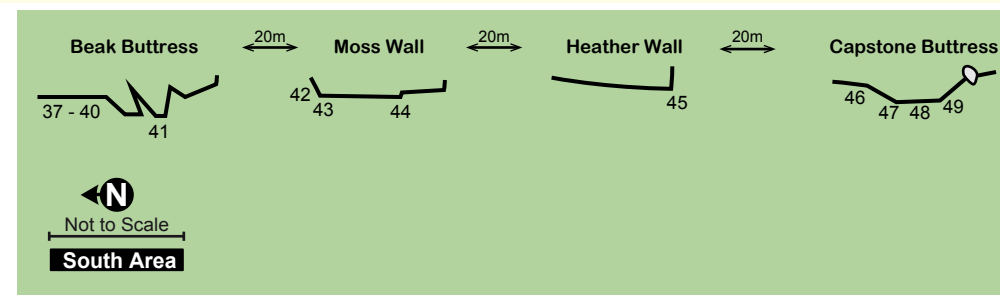
*Franco Cookson 2011*



**33. Hookey 5m VS 5a**  
To the right of the easy chimney. Climb the left-hand wall via a break and a pocket.  
*Steve Brown 1979.*

**34. The Good 'Un 4m VS 5a**  
The wall just left of *The Arch* via one good pocket.  
*1979.*

**35. The Arch 5m VS 5a**  
Climb the arch in the centre of the wall.  
*Tony Marr 1979.*

**36. Silly Arête 4m S 4a**

Climb the arête on the right of the buttress.  
*1979.*

**Beak Buttress (Ledge Buttress)****37. Who Cares? 4m Font 2**

Climb past the left side of the ledge and up.  
*1979.*

**38. The Mantel 4m Font 6b \***

Directly manteling the square ledge is difficult. Hand traversing the ledge rightwards reduces the grade to 6a.

**39. Eliminate Wall Font 6a+**

Direct up the wall to the right.

**40. Blunt Arête 4m Font 6a**

The blunt arête is short but difficult.

**41. Who Nose 4m Font 4**

Wild laybacking up the arête.  
*1979.*

**Moss Wall (and Narrow Buttress)****42. Moss Side 4m VD**

Climb the left side of the arête.  
*Graham Uney 27th July 1997*

**43. Tell Ya Ma, Tell Ya Pa 4m HVS 5a**

Smear up the right side of the arête without using it!  
*Graham Uney 27th July 1997*

**44. The Green Streak 4m S**

The obvious green streak. Poor.  
*Graham Uney 27th July 1997*

**Heather Wall****45. Erica Arête 5m S 4a**

Nice climbing up the right arête.  
*Graham Uney 27th July 1997*

**Capstone Buttress****46. Capstone Flakes 4m S**

Follow easy flakes in the groove.  
*Graham Uney 27th July 1997*

**47. Like Water for Chocolate 4m HVS 5b \***

The blunt rib just right.  
*Graham Uney 8th August 1997*

**48. Capstone Central 4m VS 4c \*\***

Climb the centre of the buttress passing two eyes.  
*Graham Uney 27th July 1997*

**49. South Central Rain 4m VS 5a**

The final vague arête.  
*Graham Uney 27th July 1997*

**The Arête Boulder**

Situated lower down the hillside on an isolated boulder.

**The Arête Font 6b+**

Sitting Start. Laybacking up the arête via a few crimps leads to a slopy pop.  
*Franco Cookson/Dave Warburton 2 April 2007*

**On Edge font 6a+ \*\***

Just to the right of *The Arête* from a standing start. With hands in the break, dyno for the top. A sit start can be added up a diagonal sloping rail at font 6b.  
*Sam Marks March 2011*

**Captain Slapstick font 5+**

SS as for *On Edge* and then rockout right for the top.  
*Sam Marks March 2011*