

Altitude: 235m

Aspect: South and West facing Approach Time: 3 minutes

History

The boulder has been climbed on by many parties over the last 40 years. Luke Hunt rediscovered this boulder on 16th September 2004, after catching a glimpse of it from Park Nab and recorded most of the routes described in the subsequent week.

Situation and Character

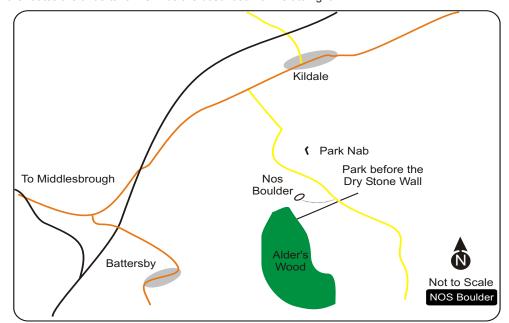
The boulder is triangular in shape, with routes on two of the sides. The Kildale side gently overhangs, while the Wainstones side is vertical. Both these sides have clean, good quality rock. The third side is much shorter (around 2m), and is slabby. It is prone to being dirty. With a lot of brushing, a few easier routes could be had. The problems are all good quality, with an average height of about 3m.

Access and Approaches

Take the right 400 yards before Kildale village, just after a blind summit, towards Park Nab. Follow this road over a cattle grid and continue up the hill beyond the normal Park Nab parking and slow down just before the hill flattens out at a small old quarry. Straight ahead the boulder can be seen, drive up a little further and park after the road flattens but before the stone wall (about 100 yards after the hill flattens out). Climb carefully over the fence and head down the hill, tending leftwards, until the boulder comes into sight, after about 100 yards. It is well hidden!

The Climbs

Climbs 4 - 11 all have flat top outs, and it is advisable to go to the top and examine holds before the routes are undertaken. Climbs are described from left to right.



... North East Bouldering Update

1. Boulevard of Broken Dreams V4 6a

A strenuous anti-clockwise traverse of the Nos. Start 1m left of (2), with both hands in a slanting sausage shaped sloper, at the extreme left-hand end of a ramp. Follow this to a series of poor horizontal cracks. Follow these to the prow, move round this on undercuts, and have a rest round the corner in the big crack. Traverse more easily to the moor side, and the start. A lower level traverse is also very entertaining at a similar grade.

2. V2 5c

Mantle awkwardly onto the shelf using the thin crack and a rightward layback. Then use slopers above to finish.

3. V2 5c

Climb the wall using crimps, then cracks, then slopers, finishing left.

4. V3 6a

From the waist height hole, climb the wall using a good flake for the left hand. Go straight up for a scary finish on slopers.

5. Mono V3 6a

Climb the shallow groove past a good mono to a rounded finish.

6. V2 5c

Start at the eye level circular jug. Climb the wall right of the faint rib, trending right.

7. The Prow V2 5c

Climb the prow, topping out on the left.

8. V2 5c

Start 1m right of the prow. Using the wide crack and jug to the left, reach high for a good sloper and rock onto it.

9. The Scoop V1 5b

Climb the scoop.

10. V1 5b

The centre of the wall is easier than it looks.

11. The Final Arête V0 5a

The arête on the left hand side. Can be dirty.

Karin Magog climbing Problem 10
Photo: Steve Crowe

