

# Lundy Ultimate Tick List

See page 89 for list of Lundy Esoterica and 228 for an Alternative List

| Date Ticked! | Page | Route                                     | Crag                   | Grade  | Comment   |
|--------------|------|---|------------------------|--------|---|
|              | 35   | <a href="#">The Demons Within</a>         | Hidden Zawn            | E4 5c  | Very atmospheric.   |
|              | 38   | <a href="#">The Exorcist</a>              | The Devil's Limekiln   | E3 5b  | see note regarding rockfall.  |
|              | 42   | <a href="#">Olympica</a>                  | Focal Buttress         | E5 6a  | New start since the boulder moved.                                      |
|              | 47   | <a href="#">The Great Divide</a>          | Focal Buttress         | E3 5b  | Unrelenting but perfect protection.                                     |
|              | 47   | <a href="#">Golden Gate</a>               | Focal Buttress         | E4 6a  | A well protected soaring arête.   |
|              | 60   | <a href="#">Aristotelis</a>               | Goat Crag              | E2 5b  | Exhilarating steep climbing on big holds!                               |
|              | 74   | <a href="#">The Colour of Life</a>        | Black Crag             | E6 6b  | Complex and Intimidating unsuitable for a timid second!                 |
|              | 75   | <a href="#">Emergency Ward Ten</a>        | Black Crag             | E6 6b  | A heart stopper!  |
|              | 76   | <a href="#">Mayan Skies</a>               | Black Crag             | E7 6b  | Inseperational but extremely serious.                                   |
|              | 76   | <a href="#">Quetzalcoati</a>              | Black Crag             | E9 6b  | The hardest route on Lundy (Hey Gringo without bolts).                  |
|              | 83   | <a href="#">Ark of the Covenant</a>       | Two Legged Zawn        | E6 6b  | Wild positions with good protection.                                    |
|              | 83   | <a href="#">Voyage of the Acolyte</a>     | Two Legged Zawn        | E6 6b  | A true test of faith, one of Lundy's best routes.                       |
|              | 83   | <a href="#">Bleed for Speed</a>           | Two Legged Zawn        | E2 5c  | A visionary route with excellent technical climbing. Fantastic.         |
|              | 85   | <a href="#">The Quest</a>                 | Two Legged Zawn        | E6 6b  | Very forceful climbing.   |
|              | 91   | <a href="#">Venus Flytrap</a>             | Wolfman Jack Wall      | E2 5b  | Brilliant.  |
|              | 93   | <a href="#">Wolfman Jack</a>              | Wolfman Jack Wall      | E2 5c  | Extreme Rock Tick. First class.   |
|              | 102  | <a href="#">The Indy 500</a>              | Landing Craft Bay      | E1 5b  | Vintage crack climbing.   |
|              | 105  | <a href="#">Formula One</a>               | Landing Craft Bay      | HVS 5a | A tremendous pitch.   |
|              | 113  | <a href="#">Destiny</a>                   | Landing Craft Bay      | E2 5c  | Superb jamming crack.   |
|              | 117  | <a href="#">Rampart</a>                   | Landing Craft Bay      | E3 6a  | Intimidating crux.  |
|              | 118  | <a href="#">Shamrock</a>                  | Landing Craft Bay      | VS 4c  | Tough but well protected climbing. It's a must do route.                |
|              | 126  | <a href="#">Supercharged</a>              | The Battery Cliff      | E5 6a  | Continuously difficult, infinitely protectable.                         |
|              | 129  | <a href="#">The Cullinan</a>              | Flying Buttress        | E5 6a  | Compellingly dangerous.   |
|              | 134  | <a href="#">Double Diamond</a>            | Flying Buttress        | HVS 5b | Wonderfully seductive climbing in a fantastic position.                 |
|              | 134  | <a href="#">Diamond Solitaire</a>         | Flying Buttress        | VS 4c  | Delightful.   |
|              | 136  | <a href="#">The Flying Dutchman</a>       | Flying Buttress        | E7 6c  | First pitch has been climbed as DWS at hightide!                        |
|              | 149  | <a href="#">Jetset</a>                    | Bomber Buttress        | E3 5c  | Uncompromising hand crack.  |
|              | 151  | <a href="#">Bender</a>                    | Bomber Buttress        | E3 5c  | Good crack technique and brute strength are essential.                  |
|              | 157  | <a href="#">Integrity</a>                 | Needle Rock            | HS 4b  | An isolated classic following an impeccable line.                       |
|              | 165  | <a href="#">Uncontrolled Gurning</a>      | Devil's Chimney        | E6 6b  | Outrageous and spectacular overhanging climbing.                        |
|              | 165  | <a href="#">The Devil's Chimney</a>       | Devil's Chimney        | HVS 5b | An outstanding experience if you can get up the start!                  |
|              | 169  | <a href="#">Stalingrad</a>                | Devil's Chimney        | E3 5c  | Lundy Top Ten by paul harrison www.javu.co.uk                           |
|              | 169  | <a href="#">The Promised Land</a>         | Devil's Chimney        | E3 6a  | Another Extreme Rock Tick.  |
|              | 175  | <a href="#">Play Genetics</a>             | Deep Zawn              | E3 5c  | May need to be cleaned on abseil.                                       |
|              | 179  | <a href="#">Quartermass</a>               | Deep Zawn              | E2 5c  | One of the best E2's on Lundy   |
|              | 179  | <a href="#">Antiworlds</a>                | Deep Zawn              | E5 6a  | A Pat Littlejohn tour de force.   |
|              | 179  | <a href="#">Super Nova</a>                | Deep Zawn              | E5 6b  | Safe... after a worrying start!   |
|              | 189  | <a href="#">Immaculate Slab</a>           | Egyptian Slabs         | HVS 5a | A well established Lundy classic.                                       |
|              | 203  | <a href="#">Milky Way</a>                 | The Black Hole         | E3 5c  | Magnificent, unrelenting.   |
|              | 204  | <a href="#">Salty Dog</a>                 | Freak Zawn             | VD     | Adventurous.  |
|              | 213  | <a href="#">American Beauty</a>           | Grand Falls Zawn       | HVS 5a | Atmospheric classic following a clean & compelling line.                |
|              | 218  | <a href="#">Cithaeron</a>                 | The Parthenos          | E4 6a  | A tenacious sustained and complex line.                                 |
|              | 220  | <a href="#">Too Precious</a>              | The Parthenos          | E6 6b  | Uncompromising and intimidating but with exemplary pro.                 |
|              | 220  | <a href="#">The Earthsea Trilogy</a>      | The Parthenos          | E6 6b  | A classic claustrophobic struggle. Exhilarating!                        |
|              | 220  | <a href="#">Ex Cathedra</a>               | The Parthenos          | E6 6a  | Steep and sustained but well protected.                                 |
|              | 224  | <a href="#">Mal de Mar</a>                | Grand Falls Zawn       | E4 6a  | Immaculate wall. A MUST DO at the grade.                                |
|              | 230  | <a href="#">The Ocean</a>                 | Big Zawn               | E1 5b  | A fantastic Lundy experience that must be savoured.                     |
|              | 246  | <a href="#">Solaris</a>                   | Starship Zawn          | E4 6a  | Sensational. Well protected, in amazing positions.                      |
|              | 249  | <a href="#">Araucaria</a>                 | Starship Zawn          | E6 6c  | Nick White's visionary masterpiece is rapidly achieving classic status. |
|              | 251  | <a href="#">The Devil's Slide</a>         | Devil's Slide          | HS 4a  | The most popular climb on Lundy.  |
|              | 253  | <a href="#">Satan's Slip</a>              | Devil's Slide          | E1 5a  | The purest slab line in the South West.                                 |
|              | 253  | <a href="#">Albion</a>                    | Devil's Slide          | VS 4c  | Perhaps the finest VS on Lundy.   |
|              | 257  | <a href="#">Redspeed</a>                  | Devil's Slide          | E2 5c  | Well protected but high in the grade. Go on just do it.                 |
|              | 268  | <a href="#">Smear or Disappear</a>        | The Diamond            | E5 6a  | Aptly named.  |
|              | 268  | <a href="#">Smear? No Fear</a>            | The Diamond            | E5 6a  | Demanding, both on the toes and the mind!                               |
|              | 270  | <a href="#">Wide Spread Ocean of Fear</a> | The Diamond            | E5 6a  | Extreme Rock (E4) Tick. First class.                                    |
|              | 270  | <a href="#">Chase the Ace</a>             | The Diamond            | E6 6b  | Technical climbing, tracing a tenacious line.                           |
|              | 271  | <a href="#">Watching the Ocean</a>        | The Diamond            | E6 6a  | Uncompromising super sustained & requiring strong calves!               |
|              | 272  | <a href="#">Diamond Life</a>              | The Diamond            | E4 6a  | Popular but certainly no gift at E4.                                    |
|              | 271  | <a href="#">Wild heart</a>                | The Diamond            | E5 6a  | Magnificent, audacious face climbing.                                   |
|              | 272  | <a href="#">Coast to Coast</a>            | The Diamond            | E4 6a  | Sweeping across an ocean of granite. Sustained but good pro.            |
|              | 278  | <a href="#">Wolfsbane</a>                 | The Fortress           | E7 6c  | Stunning climbing following an improbable line.                         |
|              | 278  | <a href="#">Carol Anne Butler Corner</a>  | The Fortress           | E1 5b  | An amazing line.  |
|              | 288  | <a href="#">Controlled Burning</a>        | Torrey Canyon Cliff    | E4 5c  | Given E3 in Extreme Rock (prior to rockfall). Still some iffy rock.     |
|              | 289  | <a href="#">Norseman</a>                  | Torrey Canyon Cliff    | VS 4c  | An imposing corner line.  |
|              | 295  | <a href="#">Seal Slab</a>                 | Seal Slab              | D      | One of the best of the easiest lines on Lundy.                          |
|              | 295  | <a href="#">Shardik</a>                   | Seal Slab              | E5 6a  | An elegant beast!   |
|              | 299  | <a href="#">The Tempest</a>               | Ocean Promontary       | E6 6b  | A storming line up the overhanging wall. Often damp.                    |
|              | 303  | <a href="#">Dark Power</a>                | Phantom Zawn           | E1 5b  | Spectacular climbing, superb exposure.                                  |
|              | 319  | <a href="#">Headline</a>                  | Headline Promontory    | E1 5b  | Perfect rock and perfect pro. Superb.                                   |
|              | 321  | <a href="#">Frontispiece</a>              | Headline Promontory    | VD     | Nicely exposed for the grade.   |
|              | 340  | <a href="#">Mary Patricia Rosalea</a>     | North Light, East Wall | HVS 5a | Delicious, varied climbing.   |